A Publication Of SIES (Autonomous) College Of Arts, Science & Commerce (For Private Circulation Only)

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#### FROM THE EDITOR'S DESK



AKSHAY GUPTA EDITOR-IN-CHIEF

Holding the first issue of the year always reminds me of the efforts that it takes to bring out the most awaited and special issue of every Volume. With the Launch of our first issue, I would like to welcome our new Vice Chairperson on Board: Mrs. Uma Kokku, HoD BMS, who has been most supportive right from Day 1. Skyline has been a project of intense passion for myself and the team. It takes a lot of effort to place an issue on the desk. Volume 7 Issue 1 covers details about the newly granted Autonomous status of the College. The 'Dark Truth' column deals with something sensitive; the myths about rape. The Skyline Team got an opportunity to interview Karan Johar, Imtiaz Ali, Neha Dhupia, Rannvijay Singh and Miss Malini and shares it with our readers. 'Beyond Academics', our newly introduced page, talks about things that go beyond the four walls of SIES classrooms. The issue focuses on millennials, milestones and more. Find vouchers of Threads India, Mad Over Donuts & Bring My Dabba with the newsletter. Last but not the least, I would like to extend my unequivocal appreciation to the Editorial Board 2017-18, our readers and viewers for their constant love and support. Happy Reading!

# DR. UMA SHANKAR -CHAIRPERSON, PRINCIPAL



Autonomy brings with it a great responsibility. Our college not only needs to maintain its standards of academic excellence, but also

needs to raise the bar for itself. I am glad to see the enthusiasm in the Skyline Team and hope that *Skyline* will document SIES College's journey towards reinventing itself in a memorable way!

# DR. LAKSHMI MUTHUKUMAR -VICE CHAIRPERSON



It has always been a pleasure to be on board with the young Editorial Team of Skyline. As yet another team of earnest journalists in the

making hone their skills of marketing, sales and public relations, we hope that this issue of Skyline will sensitize its readers to issues of gender. Happy Reading.

# PROF. UMADEVI KOKKU -VICE CHAIRPERSON



Skyline is a milestone that marks the growth, unfolds the imagination, and gives life to the thoughts and aspirations of our students. It

unleashes a wide spectrum of creative skills ranging from writing to editing and even in designing the newsletter. Kudos to the entire Editoral Team in making this dream come true.

#### AUTONOMY: A NEW CHAPTER FOR SIES

Self-sufficiency and academic excellence are what the South Indian Education Society has always striven for. Our institution has joined an illustrious league of 12 autonomous colleges affiliated to the University of Mumbai after receiving the nod from the University Grants Commission (UGC) on May 28, 2018. The formal ceremony was presided over by Mr. Vidyasagar Rao, the Hon. Governor of Maharashtra and Chancellor of Mumbai University along with Dr. Suhas Pednekar, the Vice Chancellor. The Principal, Dr. Uma Shankar, was presented with the certificate granting Autonomy to the college. The Governor also inaugurated the new infrastructural developments in the college campus. The renovated library has been renamed as the Principal S. Ramanathan library and the Chemistry lab was also inaugurated formally. We hope that the air conditioned and digitalized library with the latest storage facilities (KOMPRESS) will increase the footfall in the library.



#### WHAT'S IN AUTONOMY FOR STUDENTS?

In the words of the Principal, Dr. Uma Shankar, "Examinations can be planned well, and timely results can be ensured. We will also utilize the new status to improve the brand value of the institution." A commendable academic reputation, exceptional performance in University examinations, along with co-curricular activities of the students are some of the factors that helped the college bag its autonomy. Stellar achievements of the faculty members and quality institutional management were some of the other reasons that have contributed towards the certification.

As per the grant, the college is now free to design its own curriculum, along with the examination schedule and result declaration. At present, the college is actively engaged in making the syllabus on par with the current educational needs, facilitating the same with innovative teaching, and other evaluation processes. Also, it can now prescribe certain rules for admission and set the course fee at the college level. However, the degrees will be awarded by the University of Mumbai with the name of the College. It is definitely going to be a promising year ahead.

- GARIMA BHATT (SYBMS)

# O2 College Updates

### **Book Launch**



The Department of English in collaboration with the SIES Past Students' Association (PSA) conducted a Career Symposium and released the book "A Bride, A Murder and a Trail of Blood" by Laxmi Natraj on July 27, 2018. The speakers Sangeetha Balachandran, Rachna Tyagi and Raamesh Raghavan gave the students an insight into their respective careers. The interactive and inspirational question and answer session after the event gave the students a lot of information by offering them different perspectives.

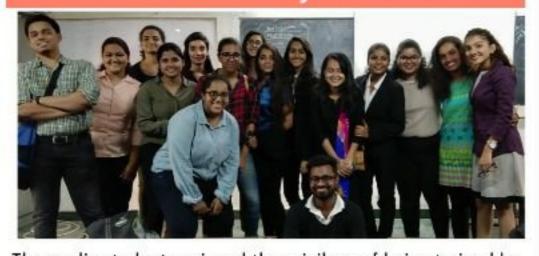
# All About Entrepreneurship



The Entrepreneurship
Development Cell of the
College invited Prof. Samish
Dalal from SP Jain School of
Global Management. In the
event - 'All about
Entrepreneurship and
More', the students were
given an insight into all the
faculties that constitute any
start-up or entrepreneurial

idea and what mindset one requires to initiate it. The event was a huge success with student participation witnessing active interaction between participants and the Professor.

# Entertainment Journalism



The media students enjoyed the privilege of being trained by Mr. Sonup Sahadevan, a reputed entertainment journalist all through February to June 2018. Apart from learning various aspects of the broad field of Journalism, they gained practical as well as field experience in the same. The students also gained some industrial exposure through opportunities such as taking interviews, reporting and press conferences, learning the things of tomorrow - today.

# **Nutmeg Challenge**



On the occasion of Indian football legend Sunil Chhetri's birthday, the Gymkhana Committee conducted an event on August 03, 2018. Named as the "Nutmeg Challenge", a 1 on 1 dribble game played in the quadrangle of the College showed active participation from football enthusiasts and also captured the attention of students and teachers alike.

#### Rotaract Club

Under Rotaract District of RID 3141, the Rotaract Club of SIES, Sion West, secured the 6th position this year, a congratulatory leap from its previous 10th position. On July 01, 2018, events under the aegis of the club like 'Nature Photography,' '150th Day



Celebration, 'Josh 2.0 (Flashmob series), 'Open Mic,' 'Monday Funday' and 'Akansha 2.0' were nominated as best projects under various avenues. The event 'CineFest,' won an award and 'Khelutsav,' along with 'Strike and Pocket' gained their organizers' nominations.

## **Blood Donation Camp**



The NSS Unit of the College conducted a successful Blood Donation Camp in the college Gymkhana. A total of 232 blood samples of 4 ml each were collected. The collected samples would be used for future stem cell matching as archives. Rather than collecting stem cells from bone marrow, the latest technology allows us to create a stem cell bank with the help of blood samples.



#### MORALITY V/S MORE REALITY

- Wondering since when the letters started getting addressed to the society? Well, the society needs its wake up call now more than ever.
- If you'd read this through, till the end, you'd say, 'Girls with sharp tongues and even sharper pens are the reason why rape happens.

  They deserve it.' Do we, now? Everything just adds up to your
- explanations as to why rape is 'okay', and the justifications for the same are downright hilarious if not dogmatic and outdated, not that there's any novel validation for any woman out there being wronged.
  - We're done. We've heard enough from you of you.
- You ask, 'Who's to be held responsible if not the minx of a girl? 'Well, it's not the boy or the girl to be blamed because the responsibility is to be shouldered by 'YOU', the society. Wondering why? Well, let's list it out today.
- Though you talked about good touch and bad with your daughters in hushed whispers almost making her believe that it'll be her fault at the end of the day if something happens to her, you forgot that your
  - son out there getting wild and high needed to learn certain lessons too. Of consent and self-constraint, of conscience and civility.

    Neglected the poor thing, didn't you? Well, now he's making
  - headlines. Proud, yet? You talked her out of the idea of having an opinion or say in things whereas your son was busy teaching lessons out there to the ones who voiced their opinions. A woman's independence is the biggest insecurity that he has. Proud, are you?
- Any idea about who constitutes 'you'?
- Us, women and men, equally and yet you favour one over other.

  Why? Is it that difficult to look beyond our curves into our bosom where beats a determined heart? To look at us, fair and square in the eyes and make us believe in fairmindedness once again?
- Until this dystopian dream is tuned into morbid reality, it'll keep stinking like a dark truth right under our noses while we spray perfumes of feminism and slogans of equality all around.
  - A socially inept sharp tongue



When our Prime Minister, Narendra Modi, tweeted that India's daughters will get justice and the very next day I saw more rape cases pile up. I realized that we 'women' were converted into another political pawn. Rape is not about sex. It's about power and notions of

masculinity. It establishes supremacy in the mind of the attacker. It is somehow ingrained in the Indian society to forever subdue and chain their daughters, whether physically in the form of 'mangalsutras' or mentally in the name of 'culture'.

- TULIKA AWASTHEE (SYBMM)



CAUTION: 'IT'S INDIA! We teach you NOT TO GET RAPED instead of DON'T RAPE.

The grievances and tears of every girl are entombed in the coffin of culture and tradition! Rape is an issue where men start ruining

humanity. It isn't just about lust but makes the victim suffer every millisecond. Dear society, it's all your fault. "Teach your boys self-control; not just your girls self-defense."

- SAPNA KANOJIA (SYBMS)



Independence Day is around the corner and it makes me wonder, are we really independent? The women around us who equally make this country what it is, are all unsafe. We need to know that nudity or wearing short clothes is not the license to rape. Consent and choice

are concepts our education system needs to teach. It's high time now that we stop telling our girls what to wear and our boys what to do, but instead retain some sanity as a society and learn what NOT to do.

- CHARMI GANDHI (FYBA)

#### QUESTIONING DOUBLE STANDARDS

We all came into this world solo. However, as soon as we were born, we involuntarily became a part of something bigger - the society. A place where we grow, learn, socialize and try to fulfill certain expectations. However, when we subject a particular group of people to such autocracies, this is where the 'double standards' stem from.

Don't we often question why similar behavior in different situations results in contrasting reactions from people? For instance, if a girl is seen hanging out with a bunch of guys she is quickly labeled or perceived as 'flirty' but the same with a boy hanging around with girls apparently makes his game 'strong'. Reflect on this, a boy taking charge shows 'leadership skills' but a girl is deemed as 'bossy'. Your mother feels guilty about having 'me time', but what about the father? A woman breastfeeding in public shows immodesty but a man without a shirt doesn't?

Gender-based double standards exist even today in a time and place where we strive for equality. So, question the reaction and not the action!

-MICHELLE FERNANDO (SYBMM)



# Beyond Academics

#### IN TALKS WITH THE BOY WHO BELIEVED

#### [Q] Your take about things that go unnoticed?

- [A] I started disassembling electronic items way back in childhood. The works of Albert Einstein and Leonardo da Vinci developed in me a knack for reading which then changed my perception of things gradually. I look out for the unexpected - expectantly!
- [Q] The 'Emergency Vehicle Navigation' Project, what is it all about?
- [A] "Smart Traffic Control system for Emergency Vehicles" is a project for Ambulances and Fire Brigades. It aspires to provide a better navigation route on busy roads where there is no bifurcation of lanes per se. My project tackles this aspect of navigation. "As the vehicle approaches within 1 km radius of the traffic signal, a siren gets activated through a transmitter-receiver modem and whatever be the current status of the signal, a green signal will be given to the vehicle to pass through. In this way, an emergency vehicle will never be stuck in traffic."

# [Q] How do you plan to implement these models in reality?

[A] It will not be a cake-walk to get something done on such a large scale, be it this project or any other venture out there. There'll be flaws and fluctuations in our system, but, with little help, I am sure that we'd be able to create a sure shot solution for our navigation problems with ease.

#### [Q] Upcoming projects that we must look out for?

[A] A project for the visually impaired and blind. It will redefine their perception of immediate surroundings through a device that scans the area and then voice overs the name of objects present in the vicinity.



### ABOUT THE THINK TANK

# YASH HAJARE 2nd year BSc - Computer Science.

Loves to solve a Rubik's cube when not solving problems that go unnoticed. Yash has previously been acknowledged and appreciated by the Chief Minister of Maharashtra - Prithviraj Chavan for one of his prototypes. Yash also extends an invitation to the believers in college for future collaborations in developing new prototypes and ideating solutions.

-KANAK DHOTRE (SYBSC) & ANUJ GOGARI (SYBMS)

#### FITTING THE BILL

The modern-day recruiter looks for something beyond academics while grilling you through interviews. What is this "more" that they seek? In a country of 1.32 billion, millions of graduates pass out each year from their respective universities and yet companies have trouble in recruiting employees even from the finest and most elite lot of students. We must realize that something is wrong here. "80% Indian youngsters are not properly trained for any job because of faulty education," says Narayana Murthy, co-founder Infosys. The unemployment rate has dipped to about 3.52% this year, yet we find capable candidates struggling to get 'the job.' Even though people have a degree ready in their bag, they aren't qualified enough. There is a difference between 'education' and 'qualification.' This involves getting enrolled in professional training, participating in college activities and interning at places of interest. This is what will give the students their experience and help them fit the bill.

-MANASA SURESH (SYBMM)



# Food Review: BRING MY DABBA

Home like, freshly prepared everyday lunch meal!

For finger-licking food that tastes as if it is right from your beloved mother's kitchen. well, Bring My Dabba takes you through a nostalgically tasteful joyride where you can taste the 'tadka' of care in the morsels you eat. Fresh home-made food delivered to your college or workplace isn't a farfetched dream, all thanks to Bring my Dabba! Literally delivered to almost every location in Mumbai and Navi Mumbai they believe in recreating your mom's magic with a thali full of healthy food items. the vegan options that'd make your mother proud. The delivery service is timely and the management very efficient. The fresh food is packaged and delivered in a hygienic manner. For people with a busy lifestyle still wanting to give 'healthy' food a go, there can be no service better than Bring My Dabba. Serving something special for every appetite on the platter, check out the food options on www.bringmydabba.com

Food: 4.8/5 | Hygiene and packaging: 5/5 | Timely delivery: 5/5 -Editorial Board, Team Skyline.

-MUKUND SWAMYYA (SYBSC - IT)

While the book keeps you clamoring for more, the series starts with bullets and one-liners flying fast accompanied with nail-biting suspense. A role worth mentioning would be that of Kubbra Sait's as Kukoo; the siren with a secret who develops an unusually close bond with Gaitonde. But the surprising package comes from human anti-aging cream Luke Kenny who plays a globetrotting, nihilistic assassin called Malcolm Mourad, the show's angel of death. It can be said that all the protagonists were exceptional in their own ways but what caught the audience's attention was the opening shot. The iconic Pomeranian scene has Siddiqui's deadpan voice-over telling us, "Bhagwaan ko maante ho? Bhagwaan ko farak nahi padtaa." ("Do you believe in God? God doesn't give a damn") Reel moments like these convince us that the writers are the real stars of the show.

'Sacred Games' has created monumental hype among the Indian audience. The millennials find the show at

par with their exorbitant expectations; the latter developed because of a new dimension that Cinema explores over the web. The benefit of which is the liberal execution of ideas and portrayal of vision sans the barriers of modesty and censorship. It's raw, real and raunchy. Anurag Kashyap has once again mesmerized his audience with seamless story narration, as always. Characters like Ganesh Gaitonde played by none other than the versatile Nawazuddin Siddiqui, and Saif Ali Khan's Sardar 'look' along with a power-packed performance by Radhika Apte has left the audience enthralled. The series has bold scenes, strong language and power-packed performances, something that our audience has built an appetite -DALBIR SINGH (SYBMS)

# GRAB A GARB

0

This year, the fashion world has been swooning over seemingly ugly or unusual items of clothing, usually found in the back of our parents' closets. Fashionistas have found inspiration from vintage styles and added their own flare to these old school items. Let's take a look at some of these questionable fashion trends.

The chunky dad shoes from the 90s are back but this time we see even women flaunting them. Models like Bella Hadid and social media star Kim Kardashian have recently been spotted wearing these shoes. The dorky shoes when paired with the joggers and a graphic t-shirt, can be used as daily college wear. Continuing with last year's athleisure trend, biker shorts have become the new favourite thing for fashion influencers. Bikershorts, paired with oversized sweatshirts, have taken the fashion world by storm this year. They are comfortable as well as stylish and perfect for a casual day at college. After dad shoes and dad hats; dad Hawaiian Shirts are the raging trend this year. Oversized Hawaiian shirts bring comfort and style together. Found in any street market or Forever 21, these shirts, tied up and paired with ripped denims and dainty jewelry make for a really fun look for college festivals or just a day out with friends.

For accessories, the eccentric style of the 90s has definitely made a comeback in the past few years. This year, the extreme cat eye vintage sunglasses are back. These sunglasses, found in Forever 21 or local markets are the perfect accessory to instantly make your outfit go from 0 to 100.



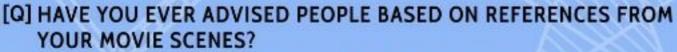
**CALLING KARAN, ISHQ 104.8 FM** 

Karan Johar, the acclaimed Director, producer, screenwriter and costume designer adds another fancy feather to his versatile hat with Radio Jockeying. Last heard over the mic on Calling Karan, the season 2 airs on Ishq 104.8 FM from August 13, Monday through Friday at 10am and 8pm. Catch up with KJo on the freight train called Love. An excerpt from the interview:

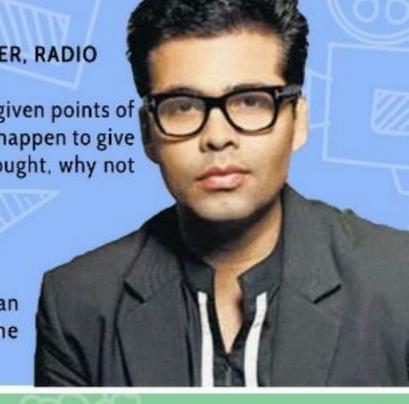
# **KARAN JOHAR**

[Q] YOU ARE A MAN OF MANY TALENTS AND ACHIEVEMENTS. HOWEVER, RADIO JOCKEYING COMES AS A SURPRISE. WHAT MADE YOU GO FOR IT?

[A] I feel like trying everything out. Also, I am pretty available at most given points of time, being accessible and affable is a part of my personality. I also happen to give numerous advices to my friends and colleagues-regularly! So, I thought, why not get paid for it?! (Laughs)



[A] Oh, no! What we show in the movies is ridiculous (he asserts). One can possibly ruin someone's life by giving those kind of solutions. The ones on reel are meant for PVR and they should stay there.



# RANNVIJAY SINGH

[Q] IN THE AGE OF HASHTAGS, TINDER AND LEFT-RIGHT SWIPES, WHERE DO YOU THINK REAL LOVE STANDS?

[A] Earlier there weren't these apps for you to find people (he quotes). We went through the process of meeting people in person, having a conversation and then slowly developing an interest. Today, people swipe left and right on their phones, screen potential companions like products and then complaining about not getting the "feel" of it. For any relationship to bloom interaction needs to happen. This is what you learn with age and experience.

# IMTIAZ ALI

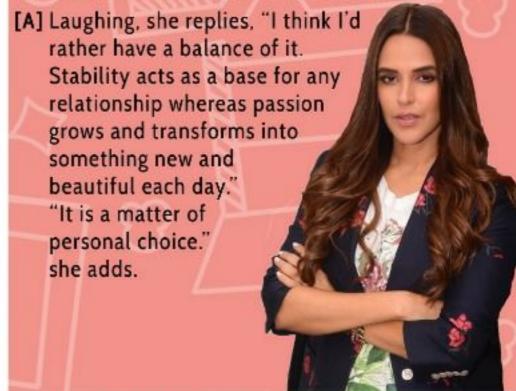
[Q] YOUR UPCOMING MOVIE 'LAILA MAJNU' IS APPARENTLY A MODERNIZED VERSION OF THE CLASSIC LOVE STORY. WHAT IS THIS ONE GOING TO OFFER ITS



[A] The story of 'Laila-Majnu' goes beyond you and me and our short lived beliefs. I wanted to explore this 'aspect of eternity' through the movie. And also, I do not cater to the millennial view of, "Pyaar pehle zamane main hua karta tha, ab toh sir Tinder hota hai." (Love is a thing of the past, now only Tinder exists) I would like to go beyond this and offer something 'more'.

# NEHA DHUPIA

[Q] GIVEN A CHOICE BETWEEN PASSION AND STABILITY, WHAT WOULD YOU GO FOR?



-AKSHAY GUPTA (TYBMS) and NAMI SEHGAL (SYBMS)



# Off-Beat

# **HOW TO SURVIVE COLLEGE?**

Getting into college is a big milestone for most people. So, congratulations on making it. You might be thinking that college is a magical wonderland of fun and debauchery but you possibly couldn't be more off the mark. The pop culture idea of college is a far cry from what college really is. Granted, there are some similarities, but it ends right there. Surviving college is definitely not as easy as most people think it to be, and this guide might help by nudging you in the right direction.

From the moment you get into college, and to the day you graduate, it is going to be a wild, wild ride and we're just getting started. This will only get more challenging and demanding, as time progresses. Make some new friends, college is unbearable without any. Classes and lectures are your best friends. Don't skip. You'll make most of your friends (and foes) here and you might learn a little something here and there too.

Don't fall prey to peer pressure. Learn to think for yourself.

Make the best of every opportunity you get. Don't think participating in that competition is worth it? It probably is, if you don't have anything better to do. It might be a learning experience or (maybe) you'll win something and feel great for the rest of the

College is no joke; so try not to muck it up. Other than that? Good luck. Welcome to the real world, friend.

-ANKUSH MAITI (SYBA)

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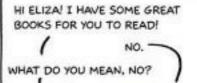


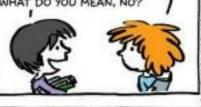
NAMI SEHGAL

# **CHAI TIME**

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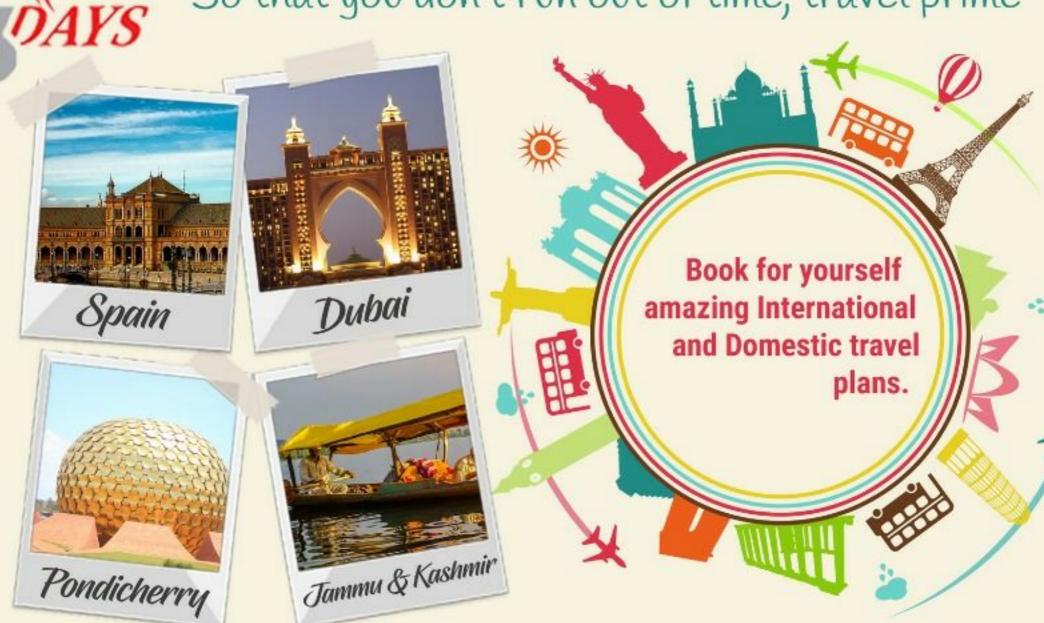
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